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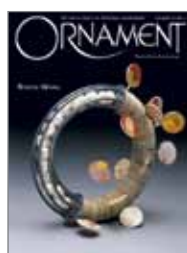
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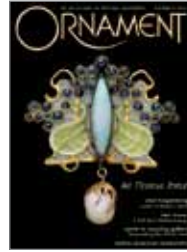
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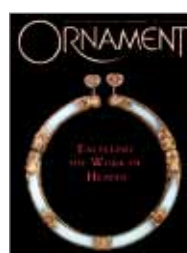
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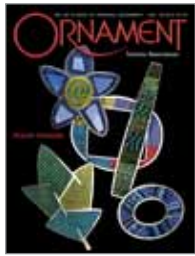
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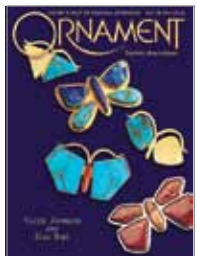
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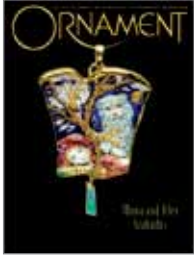
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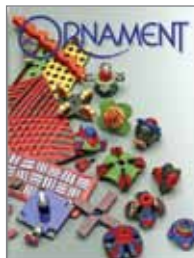
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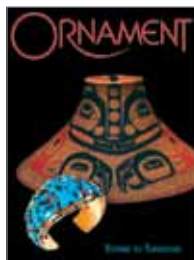
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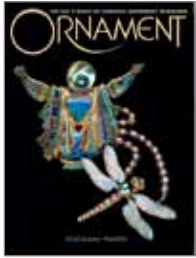
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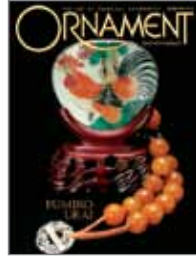
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**Autumn 2002 Vol. 26 No. 1**

2002 Washington Craft Show 15th Anniversary. 2002 Philadelphia Museum of Art Craft Show. The Ransom Collection Silver Jewelry. Jesse Monongya Crafting the Jewels. Defining William Sprattling: A Twentieth Century Humanist. Jean Hicks Her Public Persona. Ann Jenkins Small Wonders. Juanita Girardin A Paradise of Color. Miao Metal Weaving of China's Guizhou Province. Master Class with Karren Brito Lanaset Dyes for Silk. Exhibition Crafting a Legacy. Exhibition Symbols of Power. Artist Statement Yoriko Nishi. Ancient Arts Slit-Ring Earrings. Museum News The Picard Trade Bead Museum. Marketplace Tiger Tiger.



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2001 American Craft Exposition. Fakes: Deducing Attitudes from Artifacts. Hoes Sareth A Cambodian Fairytale. Sarah Perkins Nature's Masquerade. Mary Sly Verdant Portraits on Silk. Jayne Redman and Sharon Sauerwald A Keum-boo Synergy. Master Class with Victoria Hughes Recreating Agates in Polymer. Glass Arts Joyce Roessler. Ethnographic Arts Nangli Ear Studs. Ancient Arts Yale University Art Gallery. Museum News Living Together. Marketplace ToBead.com. Bead Arts Bead Links.



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2002 American Craft Exposition. Gokok Korean Stone and Glass Comma-shaped Beads at the Freer Gallery of Art. Meg Johnson More Than Meets the Eye. J.E. Paterak The Creative Endeavor. Asian Torques Silver Neckpieces from China, Laos and Burma/Thailand. Mark Thomas Patterns of Light and Shadow. Shawn Bluejacket Life is About Beauty. Land of the Silk Dragon Shidong Miao Embroidery. Beads of Passion Valerie Hector. Museum News Be Dazzled! Masterworks of Jewelry and Beadwork from the Heard Museum. Bead Arts Leah Fairbanks. Native Arts Tagua Carvings. Gallery Showcase Arai Gallery and Atelier. Artist Statement Rae Gold. Artist Statement Margaret Regan. Ethnographic Arts Tuareg Rings. Marketplace Artgems.



**Spring 2001 Vol. 24 No. 3**

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2000 Philadelphia Museum of Art Craft Show. Chachales of Guatemalan Mayan Indians. Galina Rein Working the Edge. Risa Benson The Artist Within. Diane Falkenhagen Subverting Traditional Definitions. Lee Phillips Bipartite Relationships. Ellen Gienger Making Magic. Collecting Albert and Ella Summerfield. Civilization Gold of the Nomads. Ancient Arts Precolumbian Greenstone Beads. Museum News Secret World of the Forbidden City. Bead Report Kazuri Beads. Bead Arts Michael Barley. Jewelry Arts Blanka Sperkova. Marketplace Oriental Crest.



**Summer 2000 Vol. 23 No. 4**

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**Winter 1997 Vol. 21 No. 2**

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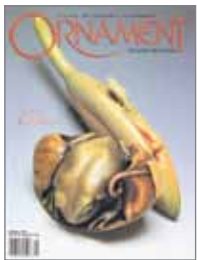
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The Collectors' Sourcebook: 1995 Special Issue

**Bead Sources for Collectors:** African Beads, Chinese Beads, More Asian Beads, Middle Eastern Beads, Precolonial Beads, European and American Beads, Contemporary Necklaces, Contemporary Beads, Fakes and Simulations, Collecting Beads. **Bead Terms for Collectors.** **Bead Organizations.** **Collectors' Bead Resources.**



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**Summer 1994 Vol. 17 No. 4**

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**Autumn 1993 Vol. 17 No. 1**

Heinz Brummel A Playful Palette. Estelle Akamine A Remarkable Scavenger. Royal Tombs of Sipán, Moche Ornaments of Peru. Luminous Renderings Julie Anne Mihalisin. California Rags Trudie Roberts. Neotropical Amber. Ornament in Los Angeles. Master Class with Judith Ubick Fancy Knotting. Gallery Showcase Running Ridge Gallery. Collectibles Himalayan Ornaments. Exhibition Jewelry in Captivity. Exhibition Contemporary Glass Beadmakers. Museum News Metropolitan Museum of Art. Museum News British Museum. Event American Craft Exposition. Marketplace Fiber/Metal '93. Keepsakes Victor Aniyko and Natasha Gvatoua. Experiment Bead Pendant Design. Bead Report Ifugao Heirloom Beads. Wholesale to the Trade Folk Art International.



**Summer 1992 Vol. 15 No. 4**

Dressed for the Photographer. Gold Ornament's 15th Anniversary. Joyce Scott Migrant Worker For the Arts. A Vanishing Heritage Laotian Textiles. Cara Croninger Luminous Plastic Jewelry. Sandra Sakata A Generous Spirit. Dan Telleen A Testament to Life. Natural Dyes. Gallery Showcase Mariposa Gallery. Collectibles Ancient European Glass Beads. Exhibition Metalspeak. Exhibition Salvatore Ferragamo. Exhibition Slovak National Museum. Exhibition Korean Costumes and Textiles. Artist Statement Daniel Jocz. Perspective Martina Hoffmann. Museum News Bellevue Art Museum. Wholesale to the Trade Hands of the Hills. Bead Report African Lost-Wax Brass Casting. Workshop Glass Beadmakers.



**Winter 1991 Vol. 15 No. 2**

Transformational Clothing Ornament's 15th Anniversary. Patricia Telesco Contemplative Visions. Denise and Samuel Wallace Spirits and Souls. Kon Yoshio and Matsuda Kiwa Japanese Straw Sandals and Grass Rain Capes. Zbigniew Chojnacki A Singular Presence. Rosalyn Mina A Joyful Palette. Randy Long From a Traveler's Notebook. Gallery Showcase Freehand. Collectibles Kingfisher Feather Ornaments. Museum News Honolulu Academy of Arts. Exhibition AMNH: Hall of South American Peoples. Exhibition Colored Threads: Wearable Art. Exhibition Joyce Scott. Findings Joan McGee. Innovation City Zen Cane. Artist Statement Natalie Tatz. Workshop Dunconor Workshops. Discovery Tom André. Conference Social Signals/New Art Forms. Bead Report Philippine National Museum. Wholesale to the Trade Niger Bend.



**Autumn 1991 Vol. 15 No. 1**

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**Summer 1991 Vol. 14 No. 4**

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**Spring 1991 Vol. 14 No. 3**

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**Summer 1990 Vol. 13 No. 4**

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